

PROFILES

THE LAST SEDER

PLAYdate
at The Ebell of Los Angeles

Sunday, March 25, 2018

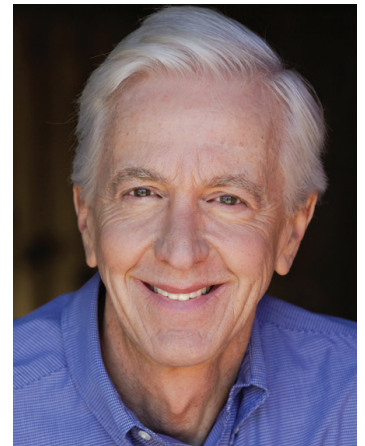
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EILEEN T'KAYE* (*Lily Price*) has been acting, general managing and producing theatre for over 40 years. Acting credits include: *A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City* and *Coney Island Christmas* (Geffen Playhouse), *Wing on Wing* and *The Rehearsal* (with the LA Phil at Disney Hall), *Doubt and Other Desert Cities* (ICT), *A Parallelogram* (Mark Taper Forum), *The Government Inspector and Gulls* (Boston Court), *You Can't Take It with You* (Colony Theatre-LA Weekly Award), *Collected Stories* (CV Rep), *The Tale of the Allergist's Wife* (La Mirada Theatre), *The Fantasticks* (Reprise!) and *They Shoot Horses, Don't They?* (Greenway Court-LADCC & LA Weekly Awards). Producing credits include: *The Elephant Man* (2002 Broadway Revival at The Royale), *Make Me a Song: The Music of William Finn* (New World Stages-Drama Desk & Outer Critics Circle Noms) and *Shiva Arms* (Coast Playhouse-Ovation Award, Best World Premiere). Eileen was the Project Manager for the creation of Boston Court Performing Arts Center and its Founding Producing Director.



NICHOLAS HORMANN* (*Marvin Price*) began his career on Broadway in Harold Prince's *Love For Love* and *The Visit*. Also on Broadway: *Saint Joan* (with Lynn Redgrave), *The Member Of The Wedding* and *Execution Of Justice*. He has performed at distinguished theaters across the country including The Mark Taper Forum, the Kirk Douglas, South Coast Repertory, La Jolla Playhouse, the Old Globe, ACT, Long Wharf, Yale Repertory and The Actors' Theatre of Louisville. Roles include Cyrano de Bergerac, Abraham Lincoln, Atticus Finch, Laurence Olivier, Dr. Van Helsing and Henry Higgins. He has toured nationally with L.A. Theatre Works in *Dracula* and *Pride and Prejudice*. He toured China twice with L.A. Theatre Works in *Top Secret: The Battle for the Pentagon Papers*. Nick has appeared in numerous television series including *Modern Family*, *Parks & Rec*, *Girl Meets World*, *Bones*, and *Seinfeld* (as Calvin Klein). He attended the Yale School of Drama.



REBECCA METZ* (*Julia Price*) has been busy working in television, with recurring roles on FX's Peabody-Award-winning series *Better Things* and long-running Showtime hit *Shameless* as well as recent guest appearances on *This Is Us*, *Grey's Anatomy*, and the new Shonda Rhimes series *For the People*. She also appears in the upcoming Disney film *Magic Camp*. On stage, she most recently appeared in the Burglars of Hamm's award-winning original musical *The Behavior of Broadus* at Sacred Fools Theatre in association with Center Theatre Group. Rebecca is thrilled to be



working with Jessica Kubzansky again after previous collaborations on Tom Jacobsen's *The Orange Grove* at Playwright's Arena and Sheila Callaghan's *Kate Crackernuts* at the 24th Street Theatre, where she currently hosts the monthly storytelling show *All Together Now*. She continues to oversee the ongoing development of both spaces.

JOANNA STRAPP* is a proud ensemble member at The Antaeus Company, where shows include: *Cloud 9* (LADCC Award, Best Ensemble), *The Seagull* (LA Weekly Award nom., Best Supporting Actress), *Peace In Our Time* (LA Weekly Award, Best Ensemble), *The Curse of Oedipus*, *The Liar*, *Macbeth* and *The Malcontent*. Regional Theatre includes: *Steel Magnolias*, *The Pursuit of Happiness*, *Love Loss and What I Wore*, *Billy and Ray* (Laguna Playhouse), *Fallen Angels* (North Coast Rep), *Noises Off!* (The Rubicon - Broadway World Award nom., Best Featured Actress), *The Colony* (I'll Be Back Before Midnight), *Sherlock's Last Case* (Kinetic Theatre in Pittsburgh), *Trying* (Indian Wells Theatre), as well as shows at The Fountain, The Getty Villa, Williamstown Theatre Festival, The Edinburgh Fringe, The Production Company, The Skylight, and The Zephyr among others. Television: *The Mayor*, *Henry Danger*, *SMILF*, *Ray Donovan*, *Modern Family*, *Agent Carter*, *House*, *The United States of Tara*, *Medium*, *Studio 60 on The Sunset Strip*, *1000 Ways To Die*. Graduate of Carnegie Mellon University.



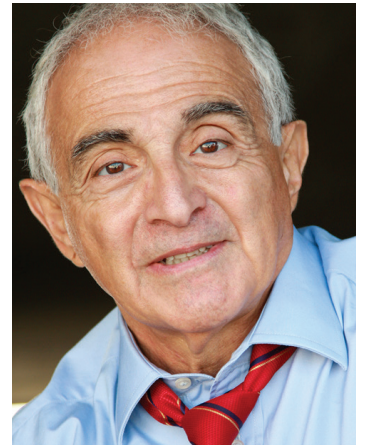
ANNIKA MARKS* (*Michelle Price*) Theatre credits include; Deaf West's *Our Town* (Pasadena Playhouse), *The Model Apartment* (Geffen Playhouse) (StageScene-LA Award), *Church & State* (Skylight Theatre) (StageScene-LA Award), *Doesn't Anyone Know What A Pancreas Is?* (Ensemble Studio Theatre-LA) (Ovation Nomination + StageScene LA Award), *All American Girl* (InterAct) (Robby Award Nomination + StageScene LA Award) and many more. Currently Marks can be seen as Kathy Schroeder in Paramount Network's 6-part mini-series *Waco* and as Monte Porter in Freeform's award-winning show *The Fosters*. Other TV credits include playing Bernadette Davis in *The Last Tycoon* (Amazon) as well as guest spots on *Flaked* (Netflix), *Southland* (TNT), *NCIS: New Orleans* (CBS), *Battle Creek* (CBS) and *Monday Mornings* (TNT). Film credits include; *The Sessions* (Fox Searchlight) (Special Jury Prize for Ensemble Acting - Sundance Film Festival), *Grace*. (eOne) (Best Actress - Woods Hole Film Festival), *Anguish* (Gravitas Ventures) and *The Games We Play*, which Marks was also the writer and co-director of (Audience Award - Sonoma Film Festival) among others. Coming soon are the indie films *The Last Champion* and *The World Without You* as well as a guest appearance on *The Affair* (Showtime) and her arc on Season 2 of *Goliath* (Amazon).



EMILY JAMES* (*Angel Price*) Emily James is a theatre artist living in Los Angeles, CA. She was born and raised in Louisville Kentucky, where she began her theatre studies at the Youth performing Arts School. For undergrad she studied at Cal State Fullerton, receiving her BFA in Acting. Since graduation in 2015, she has had the privilege to perform on a few amazing LA stages. She made her professional theatre debut at South Coast Rep in the world premiere of *Mr. Wolf* (dir. By David Emmes). Other roles include the title role in *Antigone* at A Noise Within (dir. By Robertson Dean), the world premiere of *Colony Collapse* (dir. by Jessica Kubzansky) at *Boston Court*, *Stage Kiss* (dir. by Bart DeLorenzo) at Geffen Playhouse, *Flora and Ulysses* (dir. by Casey Stangl) at *South Coast Rep*, *Smoke* at Rogue Machine (dir Lisa James), *We Are Not These Hands* at Rogue Machine (dir. Larry Biederman), and *Husbands and Wives* at Ensemble Theatre Company (dir. Jonathan Fox).



RAY XIFO* (*Harold Freedman*) Selected film credits: *Hard To Come By*, *Oceans 13*, *The Island*, *Terminator 3*, *Crazy as Hell*, *Fallen*, *Angie*. TV: Guest starred on *Law & Order LA*, *Becker*, *Star Trek: Voyager*, *Touched by an Angel*, *Total Security*, *Star Gate*. Theatre: Broadway, *City of Angels*, *Three Penny Opera* and *Black Comedy*. Many off-broadway & regional theatre credits.



LIZA SENECA* (*Jane*) Liza's theatre credits include *Les Liaisons Dangereuses* and *Cloud 9* at Antaeus, *Macbeth* (Colorado Shakespeare Festival), *Pulp Shakespeare* (NYC and LA Premieres), *Collected Stories* (The Group Rep), *The Boomerang Effect* (World Premiere - Odyssey), *A Shayna Maidel* (ICT), and *Much Ado About Nothing* (Kentucky Shakespeare). TV: recurring roles on *The Following* and *Bucket & Skinner's Epic Adventures*, *Grey's Anatomy*, *Lie to Me*, *Monk*, *Big Love*, *Studio 60 on the Sunset Strip*, *Alias*. Film: *Night Eyes*, *Zwartboek* (Black Book), *The Drama Club*, among others. Voice work includes films such as *Finding Dory* and *Lego Batman*.



RAFAEL GOLDSTEIN* (*John*), a Los Angeles native, has been working in the theater since he was 3. He is an alumnus of the LA County High School for the Arts, and NYU's Tisch School of the Arts, where he studied with the Atlantic Theater Company. He has voiced numerous characters in video games. He is a Resident Artist at A Noise Within Classical Repertory in Pasadena, and is currently playing the title role in their production of *Henry V*.



ADAM J. SMITH* (*Kent*) Theater Credits: *12 Angry Men*, *Intimate Apparel*, *Matter of Honor* (Pasadena Playhouse); *As You Like It*, *Cloud 9*, *Henry IV Part 1*, *Curse of Oedipus* (Antaeus); *The Heir Apparent*, *Private Lives*, *How the Other Half Loves* (International City Theatre); *Three Sisters*, *Family Planning* (Chalk Rep); *Beauty* (La Jolla Playhouse); *Mozart & Strauss* (w/LA Philharmonic, Disney Concert Hall); *In the Next Room* (or the vibrator play) (Chautauqua Theater Company, NY); numerous Off- and Off-Off-B'way. Film/TV: *The Good Doctor*, *Jane the Virgin*, *Taken 3*, *Scandal*, *Castle*, *Zombie Strippers*, *Deceit*, *90210*, *Medium*, "Without a Trace", *Numb3rs*, *Victorious*, *Chemistry*, *As The World Turns*, among others. Winner 2006 Emmy Award: *When Things Get Small*. Voiceover: Discovery Channel, *Grand Theft Auto V*, *Final Fantasy XIII*, SFMOMA Audio Tour, more. Faculty member at CalArts School of Theater. MFA: UCSD/La Jolla Playhouse, BA: Duke (magna cum laude).



DONATHAN WALTERS* (*Luke*) Theatre: *Native Son* (Antaeus Theatre); *Home* (ICT); *Bars & Measures*, *Colony Collapse* (Theatre @ Boston Court); *Café Society* (Odyssey Theatre). Voice-Over/Motion Capture: *NBA 2K18*. Training: Chapman University, BFA. Contact: donathanwalters@gmail.com



JENNIFER MAISEL (*Playwright*) is a native New Yorker, playwright and screenwriter. Jennifer's plays include *THE LAST SEDER* (Off-Broadway with Gaby Hoffmann), *Out Of Orbit* (2016 Kilroy List for best unproduced plays by women and trans writers, Woodward Newman Award for Drama), *@thespeedofJake* (2016 Pen West Literary Award finalist) and *Goody Fucking Two Shoes* (Humana Festival). Her critically acclaimed Pen West Literary finalist *There Or Here* just premiered in London and she was one of seven playwrights commissioned by Playwrights' Arena and Center Theatre Group to collaborate on *The Hotel Play*, which opened in April of 2017. Development: Sundance Theatre Lab, PlayLabs, MADLabs, PlayPenn, Berkshire Playwrights Lab, the Nautilus Composer/Lyricist Collaboration workshop and the 2017-18 Humanitas Play LA workshop. Honors: EST/Alfred P. Sloan Rewrite Commission for plays about Science and Technology, Kennedy Center's Fund for New American Plays, SCR's California Playwrights Competition, the Stanley Award for Drama. *@thespeedofJake* premiered with Playwrights' Arena. *Out Of Orbit* will premiere at Williamston Theatre and Bloomington Playwrights Project in 2018 and she is workshopping *Match* with Inkwell Theatre. Her work in film and television includes movies for major networks, series, original pilots and independent films. She is a member of the Dramatists Guild, the WGA, the Antaeus Playwrights Lab and Playwrights Union. Her newest play, *Eight Nights*, will be featured in the Process series at UNC Chapel Hill and in the new play reading festival at Bay Street in Sag Harbor.



JESSICA KUBZANSKY (*Director*) is the Co-Artistic Director of The Theatre @ Boston Court in Pasadena and an award-winning director working nationally at venues such as The Cherry Lane, Rattlestick, Arena Stage, ACT (Seattle), Portland Center Stage, The Aurora, as well as locally all over including Pasadena Playhouse, South Coast Rep, Geffen Playhouse, East/West Players, Antaeus, 24th Street, Playwrights Arena, etc. Recent work includes: Jeanne Sakata's *Hold These Truths* (Arena Stage, Pasadena Playhouse, Portland Center Stage), *Stupid Fucking Bird* (ACT, Seattle), Luis Alfaro's *Mojada, A Medea* in Los Angeles (Boston Court at The Getty Villa), *Pygmalion* (Pasadena Playhouse), the New York and world premieres of Sheila Callaghan's *Everything You Touch* (Rattlestick at The Cherry Lane), Aditi Kapil's *Orange* (South Coast Rep), Julia Lederer's *With Love and a Major Organ*, Stefanie Zdravec's *Colony Collapse, RII*, her own three-person adaptation of *Richard II* (Boston Court), and many more. Kubzansky received the Los Angeles' Drama Critics' Circle's Margaret Harford Award for Sustained Excellence in Theatre.



MARINA MICHELSON (*Stage Directions*) is an actor and filmmaker, originally from Tel Aviv and raised in the United States. She began acting at the Lee Strasberg Studio as a child and graduated from NYU's Tisch School of the Arts where she trained with the Atlantic Theater Company.

As an actor, her film credits include the lead role in *Should've Kissed*, a unique first feature film from Cinefondation candidate Jinoh Park, which played at festivals around the world and was the opening selection of the Jeonju International Film Festival. She performs frequently on stages in Southern California and the L.A. Times called her recent turn as the lead role in Amy Herzog's *After The Revolution* at the Chance Theater full of "grace and grit."



Her directing debut, the short film *Eureka!*, can be seen on IndieFlix Shorts through Amazon Video. She co-directed the short film *face time*, shot entirely over video chat, and the web-series *The Postcard Project*, which documents their video penpalship and premiered on the popular online women's community, Hello Giggles. She was the host of a long-running monthly storytelling show in L.A. called *All Together Now*. Her most recent short film, *Biophilia*, which she wrote, directed and completed in the fall of 2017, is currently in festival submission. She is currently developing several narrative projects.

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LOS ANGELES

