## Hancock Park Good Neighbor Filming Policy

"Common sense and common courtesy for the benefit of the film industry and the preservation of our residential neighborhood"

#### Frequency

A maximum of 14 days filming days per calendar year on each block is *strongly* encouraged. No single shoot may last more than 5 consecutive days. This includes substantial prep and strike days defined as more then three production vehicles. There must be a 30-day respite between filming shoots on a block and immediately adjacent blocks. This condition is respectful to everyone living on any block in Hancock Park, and the Film industry.

#### **Los Angeles City Ordinance Regarding Filming:**

City of Los Angeles, Division 22, Chapter 13, Article 8, Section 22.350:
13. Infrequent Use of Property for Commercial Filming. (Amended by Ord. No. 170,516, Eff.6/18/95.) Notwithstanding any of the provisions of this article to the contrary, property in all zones may be used for the purpose of infrequent filming of commercial motion pictures and still photographs, provided that a permit therefore has first been obtained from the City Council, or whoever the Council by order, resolution or ordinance may delegate such authority. The City Council, or whomever the Council by order, resolution or ordinance may delegate such authority shall adopt such rules and regulations concerning the issuance of said permits as may be necessary to assure that filming will be conducted at such times and in such a manner as to cause a minimum of interference with the enjoyment and use of adjacent property, and consistent with public health, safety and general welfare.

## **Notice/Surveys**

Residents on an affected block must be notified of the address, date, hours, and contact phone numbers for the production/location manager. As soon as a contract for rental of a residential property for filming has been initiated and prior to permit application, the film coordinator for Hancock Park, Erik Storey 213-500-8190, must be notified and Hancock Park Block Captains will be notified. All affected/adjacent residents must be surveyed well in advance of the first day of filming or the first day of any substantial set preparation. A majority of block homeowners and immediately adjacent homeowners must agree to film conditions in writing prior to permit approval. Surveys are to be done to "... assure that filming will be conducted at such times and in such manner as to cause a minimum of interference with the enjoyment and use of adjacent property.." per ordinance No 170,516. Infrequent Use of Property for Commercial Filming. Surveys will be reviewed prior to any film permit being approved.

#### Hours

Filming is permitted between the hours of 7:00 a.m. and 10:00 p.m. **Filming is not permitted during other hours, nor on weekends and holidays (federal, state and religious)** No production vehicles are allowed to arrive prior to 7:00am and must depart "tail lights" by 10:00pm. Any deviation from hours or weekend/holiday filming requires 100% of surrounding homeowners written approval.

### **Parking**

Film production trucks may park only on the side of the street of the location house. These vehicles may not interfere with gardeners, residential construction, trash collection, or resident safety. Generators, with the proper noise shield, shall park only in front of the location house or other house that has given its written consent. No personal vehicle of cast, crew, or film service providers may park on area streets; off-site parking with shuttles to the location house must be arranged. Posting for no parking on residential streets will not be allowed until after the permit has been approved.

## **Equipment**

No equipment shall be placed on sidewalks, parkways, or allowed to remain in public view except as necessary while filming and during moving from the production trucks to the location house. This includes, but is no limited to all craft service, catering, food, and dining equipment, tables, and vehicles, which are prohibited on streets, sidewalks, and parkways, and must be out of public view.

# Compliance

To ensure compliance with our policies, the location homeowners, or qualified representative, an off-duty/retired police officer and a FILMLA monitor must be present at all times at the location house. The officer and monitor must arrive 1 hour prior to the permit start time and shall remain until after all film personnel and vehicles have departed.

#### No Modification

Signature surveys, private negotiations, and all other activities designed to modify these policies are not permitted.