

## Hancock Park Good Neighbor Filming Policy

“Common sense and common courtesy for the benefit of the film industry and the preservation of our residential neighborhood”

### Frequency

Los Angeles City Ordinance No 170,516, entitled Infrequent Use of Property for Commercial Filming (see below), permits only “*infrequent*” commercial filming in residential neighborhoods such as Hancock Park, and requires that filming be “conducted at such times and in such manner as to cause *a minimum of interference with the enjoyment and use of adjacent property.*” Consistent with these requirements, Hancock Park defines “infrequent” filming as a maximum of 14 total filming days per calendar year on each block. There are 72 residential blocks located in Hancock Park. Additional filming days beyond 14 total days per calendar year, shall require the written consent of the majority, more than 50%, of the residents on the affected block, and 100% of residents immediately next to, behind and across the street from the location address. No single shoot may last more than 5 consecutive days, inclusive of substantial prep and strike days (defined as activities using three or more production vehicles). There must be a 30-day quiet period (no filming or filming set-up) between filming shoots on the same block. Immediately adjacent blocks may also require a quiet period if additional filming days filming negatively impact residents on those blocks i.e restricted parking. This condition strikes an important balance between the enjoyment and use of adjacent homeowner’s properties and also are supportive of the local film industry.

### Notice/Surveys

Residents on blocks affected by filming activities must be notified of the address, date, hours, and given contact phone numbers for the production/location manager as soon as a contract for rental of a residential property for filming has been initiated and prior to permit application. The film coordinator for Hancock Park, Erik Storey 213-500-8190, must be notified and will then notify the Hancock Park Block Captain for that block. All affected/adjacent residents must be surveyed well in advance of the first day of filming or the first day of any substantial set preparation (36 hr minimum) And a majority of block homeowners and immediately adjacent homeowners must agree to any filming conditions not outlined or in compliance with our Good Neighbor Filming Policy. This must be done in writing and verified prior to permit approval. Verbal approvals are not allowed. A representative from Council District 4 must be allowed to verify the survey results.

## Hours

Filming is permitted between the hours of 7:00 a.m. and 10:00 p.m. Filming is not permitted during other hours, or on weekends and holidays (federal, state and religious) No production vehicles are allowed to arrive prior to 7:00 am and must depart area “tail lights” by 11:00 pm. Any deviation from hours or weekend/holiday filming requires written approval from a majority, more than 50%, of homeowners on the block where filming will take place.

## Parking

Film production trucks may park only on the side of the street of the location house. These vehicles may not interfere with gardeners, residential construction, trash collection, or resident safety. Generators, with the proper noise shield, shall park only in front of the location house or other house that has given its written consent. No personal vehicle of cast, crew, or film service providers may park on area streets; off-site parking with shuttles to the location house must be arranged. Posting for no parking on residential streets will not be allowed until after the permit has been approved.

## Equipment

No equipment shall be placed on sidewalks, parkways, or allowed to remain in public view except as necessary while filming and during moving from the production trucks to the location house. This includes, but is no limited to all craft service, catering, food, and dining equipment, tables, and vehicles, which are prohibited on streets, sidewalks, and parkways, and must be out of public view.

## Compliance

To ensure compliance with our policies, the location homeowners or a qualified representative, an off-duty/retired police officer and a FILMLA monitor must be present at all times at the location house. The officer and monitor must arrive 1 hour prior to the permit start time and shall remain until after all film personnel and vehicles have departed.

## No Modification

Signature surveys, private negotiations, and all other activities designed to modify these policies are strongly discouraged.

## Los Angeles City Ordinance Regarding Commercial Filming:

**City ordinance No 170,516. *Infrequent Use of Property for Commercial Filming***  
City of Los Angeles, Division 22, Chapter 13, Article 8, Section 22.350:

13. **Infrequent** Use of Property for Commercial Filming. Notwithstanding any of the provisions of this article to the contrary, property in all zones may be used for the purpose of **infrequent filming** of commercial motion pictures and still photographs, provided that a permit therefore has first been obtained from the City Council, or whoever the Council by order, resolution or ordinance may delegate such authority. The City Council, or whomever the Council by order, resolution or ordinance may delegate such authority **shall adopt such rules and regulations concerning the issuance of said permits as may be necessary to assure that filming will be conducted at such times and in such a manner as to cause a minimum of interference with the enjoyment and use of adjacent property, and consistent with public health, safety and general welfare.** (Added by Ord No. 147.074, Eff. 5/18/75) (Amended by Ord. No. 170,516, Eff. 6/18/95.)